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# L'ESTÉ.

## CANTATILLE NOUVELLE,

avec Accompagnement de Flûtes, Violons, et Hautbois;  
CHANTÉE AU CONCERT DU CHATEAU DES THUILERIES,

PAR M<sup>LE</sup> DU PETIT PAS.

*Mise en Musique*

PAR M<sup>R</sup> LEMMAIRE.

*Gravée par Dumont.*

Le prix est de 24.<sup>f</sup>

A PARIS,

Chez { L'AUTEUR, rue de la Bouclerie, chez M. Baume, à l'y Grec.  
Le S<sup>r</sup>. Boivin, M<sup>d</sup>. rue S<sup>t</sup>. Honoré, à la Règle D'or.  
Le S<sup>r</sup>. Leclerc, M<sup>d</sup>. rue du Roule, à la Croix D'or.

*Avec Privilege du Roy. 1733.*



# MEMOIRE DES ŒUVRES DE M<sup>R</sup> LE MAIRE .

## Musique d'Eglise et Autres.

Concert Spirituel, tres rare ..... 6<sup>u</sup>  
 Motets en Six Livres ..... 1<sup>re</sup> 10<sup>e</sup> piece

## MUSIQUE DE CHAMBRE.

CANTATILLES à vingt quatre Sol piece.

	Années		Années		Années
Le Sacri Amour.	1728	Le dedain affecté.		Le Jour	
Endimion.	1729	Le Retour de Bellone.	1736	La Nuit	
La Constance.	1730	La Jalousie.		La Voix de Climene	1743
Ariane.	1731	Les Plaisirs Champetres. 2 <sup>e</sup> Musette.		Orphée	
Jris, Bouquet.	1732	Coridon.		Mercury et Pan	
Borée	1732	Epithalame.		Les Albanes en quatre Tableau.	
Le Printemps.		Linconstance.	1738	La Toilette de Venus I. <sup>re</sup> Année	
L'Eté.	1733	Thémire.		Les Forges de L'Amour. 2 <sup>e</sup>	
L'Automne.		Le Rendez-vous Pastoral.		Venus et Adonis. 3 <sup>e</sup>	1744
L'Hyver.		La Connoissance de L'Amour. B-Taille.		Diane vengée et punie. 4 <sup>e</sup>	
L'Aurore.		La Fidelité.		Climene et Tircis. 5 <sup>eme</sup> Musette	
La Bergere impatiente.		La Jeunesse.	1740	Le Depit amoureux. Basse Taille.	
Acis.		Le Rossignol. 3 <sup>e</sup> Musette.		Les Francs Maçons. B-Taille. 1 <sup>re</sup> 16 <sup>e</sup>	
Hebé.	1734	Silene, Basse-Taille.		La Victoire Duo. 1 <sup>re</sup> 16 <sup>e</sup> Année	
Le Sommeil de Climene.		Psiche.		La Reconnoissance. 1 <sup>re</sup> 4 <sup>e</sup>	1745
L'Amante persuadée.		L'Indifference.		Le Triomphe des yeux Année	
La Musette. 1 <sup>re</sup> Musette.		Sapho.	1741	Les Fêtes Champêtres. Basse 1747	
Les effets de L'Absence. 1735		Europe.		Taille 6 <sup>e</sup> Musette.	
Le Triomphe de L'Amour.		La Fête de Nanette. 4 <sup>e</sup> Musette.			
		Le Triomphe de Bacchus, B-Taille.			
				Concert de Chambre. Trio. 2 <sup>re</sup> 6 <sup>e</sup>	
				Deux Recueils d'Airs. 1744. 3 <sup>u</sup> piece	

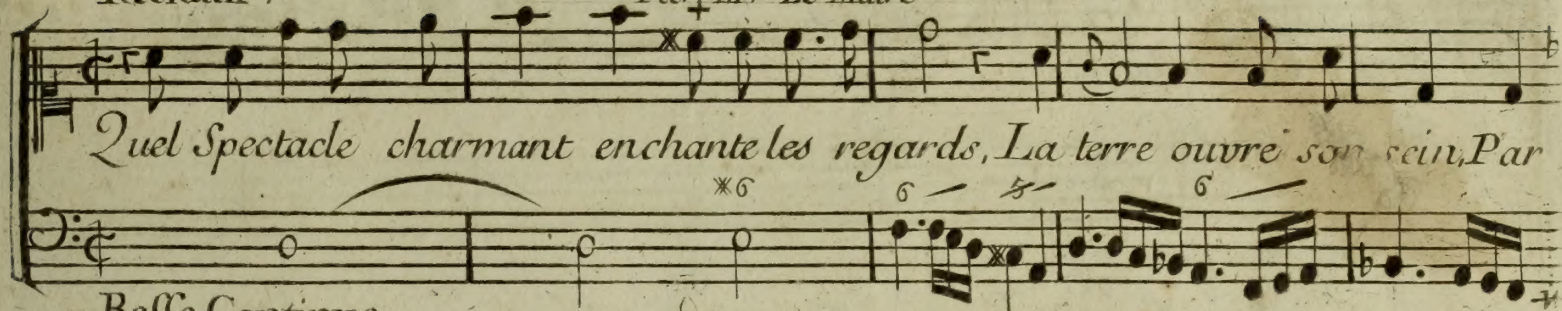


# L'ÉTÉ, CANTATILLE,

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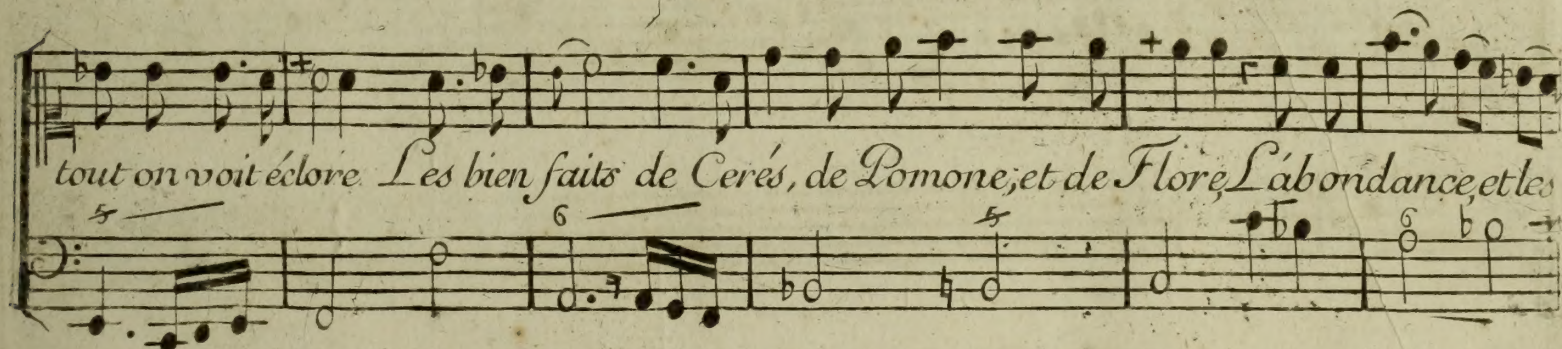
Recitatif.

Par M<sup>r</sup> Le Maire

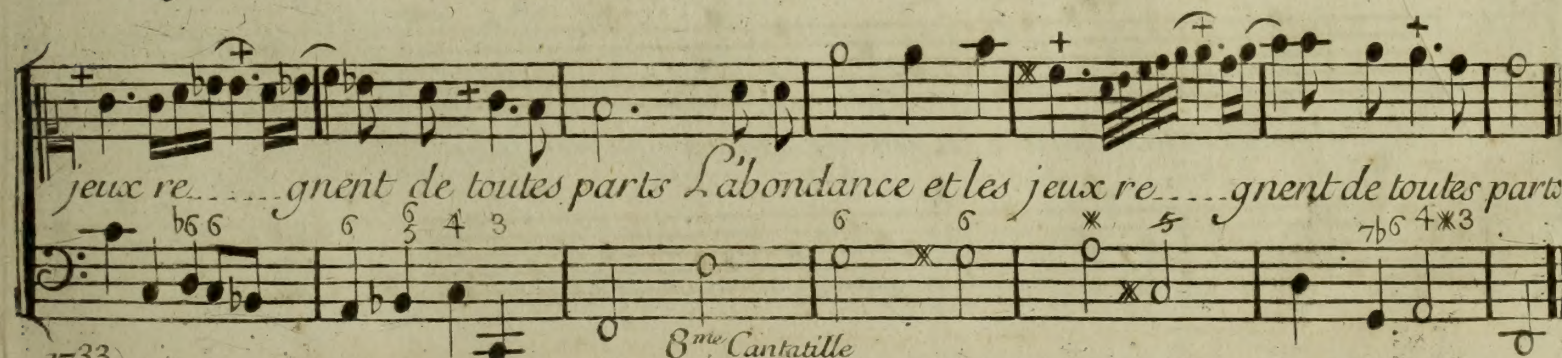


Quel Spectacle charmant enchante les regards, La terre ouvre son sein, Par

Basse Continue.



tout on voit éclore Les bien faits de Cérés, de Pomone, et de Flore, L'abondance, et les



jeux re...gnent de toutes parts L'abondance et les jeux re...gnent de toutes parts



## AIR

*graceusement.**Violons, flûtes, et haubois.**B C**Fort**Doux tiran de nos a-mes, Amour charmant vainqueur,*



*doux**Fort*

*Doux tiran de nos âmes, Amour charmant vainqueur,*

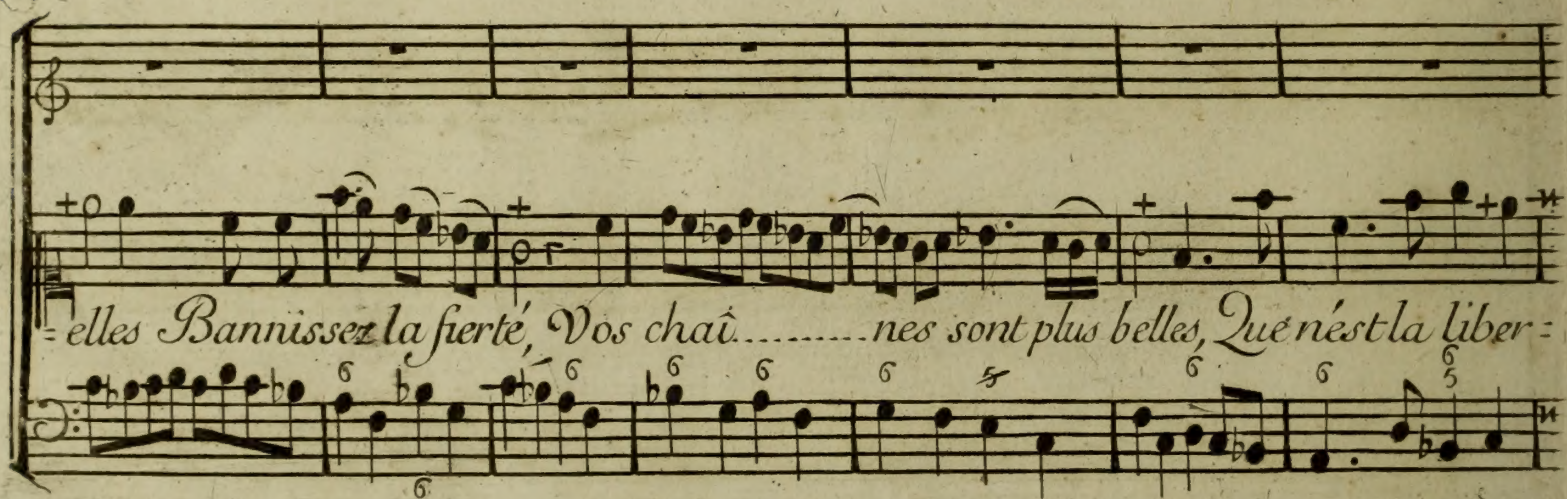
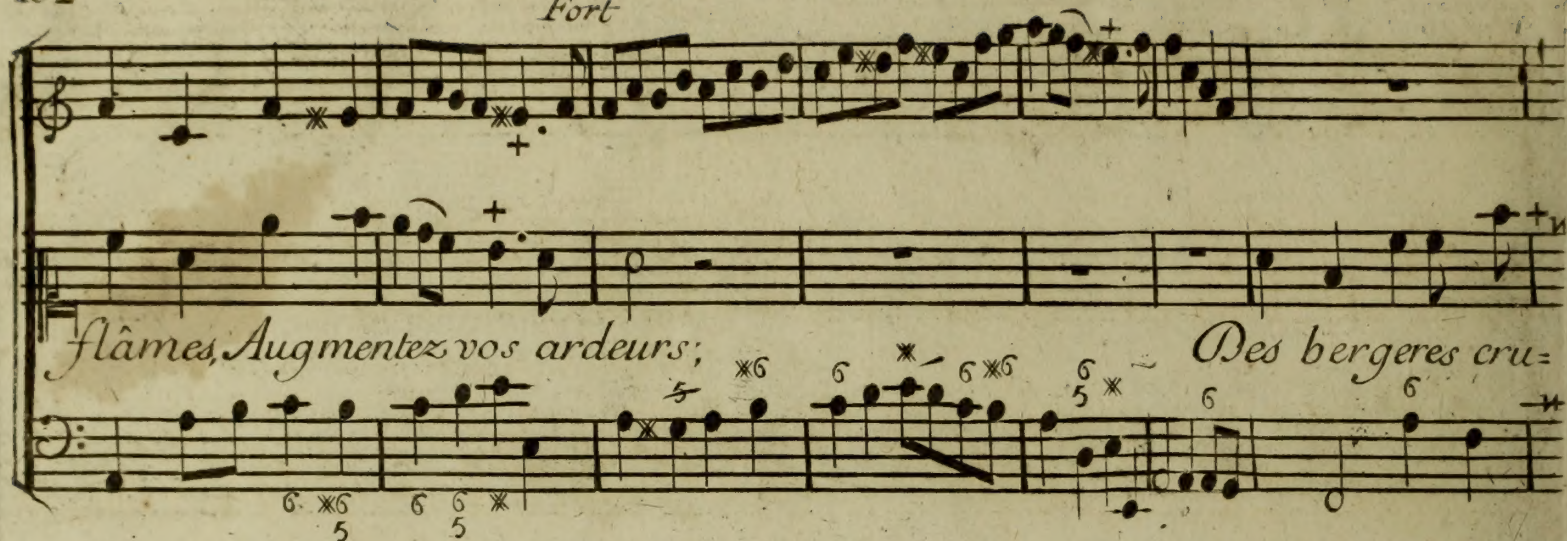
6 6 5 4 \* 6 \* 6 5 6 \*

*Par vos plus douces flâmes, Augmentez vos ar...deurs, Par vos plus douces*

7 7 7 7 7 \* 6 6 5 \* 6 5 \* 7



Fort





*Fort*

*te.*

*Vos chaî...nes sont plus belles, Que n'est la*

*Fort* *Douce*

*Fort* *Douce* *Fort*

*liberté.*

*Vos chaî...nes sont plus belles, Que n'est la liberté.*

*lent.*

*lent.*

First system of music, measures 1-8. The treble staff contains a melodic line with various ornaments, including a cross (+) and an asterisk (\*). The bass staff contains a bass line with figures 5, 6, 6, 6, 6, 6, 4, and 7, and asterisks (\*) above some notes.

## Tempête.

Second system of music, measures 9-16. The treble staff is marked *lent.* and contains a melodic line with many sixteenth notes. The bass staff is marked *Tous.* and contains a bass line with figures 6, 5, 6, 6, 6, 6, 6, and 6, and asterisks (\*) above some notes.

Third system of music, measures 17-24. The treble staff contains a melodic line with many sixteenth notes. The bass staff contains a bass line with figures 6, 6, 4, 7, 4, and 6, and asterisks (\*) above some notes.



*Mais, que vois-je? grands Dieux !*

*vn orage formé, La grêle et le bruyant tonner...*

re, Les vents ..... sont dechainez, Jupiter en colere, contre

6 5 6 6 6

This system contains the first five measures of the musical score. It features three staves: a treble staff with a key signature of one flat and a common time signature, a vocal staff with a key signature of one flat, and a bass staff with a key signature of one flat. The music is characterized by rapid sixteenth-note passages in the treble and bass staves, and a more melodic line in the vocal staff. The lyrics are written below the vocal staff.

nous paroît animé, Par mille éclairs, il annonce la guerre, Tremblons, Tout l'O-

\* 5 b 6 6 \* 4 b \* 4 b

This system contains the next five measures of the musical score, measures 6 through 10. It continues the three-staff format from the first system. The music maintains its energetic character with rapid sixteenth-note passages in the instrumental staves and a melodic line in the vocal staff. The lyrics are written below the vocal staff.



*L'impie enflammé Vient embraser et confondre la terre. Tremblons.... Tout l'O'*

\*4/2 6 5 6 \*4 6 6 5

*Tous*

*L'impie enflammé, Vient embraser et confondre la terre.*

6 6 4 3 5 6

Handwritten musical score for "The Bird Song" by George F. Root. The score is written on two staves, treble and bass clef, with a key signature of one flat (B-flat). The melody is in the treble staff, and the accompaniment is in the bass staff. The piece is marked "Allegretto" and "Moderato". The notation includes various musical symbols such as notes, rests, and dynamic markings like "f" and "p".

Simphonie Tendre.

Handwritten musical score for "Simplicien Requiné". The score is written on two staves. The top staff is in treble clef with a 3/4 time signature and the instruction "detachez" above it. It contains a series of eighth and sixteenth notes, with several measures marked with a "+" sign. The bottom staff is in bass clef with a 3/4 time signature. It contains a series of eighth and sixteenth notes, with several measures marked with a "\*" sign. The score is written in ink on aged paper.

Recitatif.

Handwritten musical score for the song "Bannissons nos terreurs Le Soleil qui nous luit". The score is written on two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in common time (C). The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations like "5." and "6" above notes, and a "\*" symbol above a note in the bottom staff.

*Bannissons nos terreurs Le Soleil qui nous luit*



Par ses rayons puissants, a dissipé la nuit.

6 — 6 \*6 \*4 5 4 \*3 b 4 - 6 6

This system contains a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a 3/2 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The lyrics are written below the vocal line. Fingerings are indicated by numbers 1-5 and \* for natural. A repeat sign is at the end of the piano part.

*légier*

Violons Flûtes et Hautbois

B.C. et Violoncelle

This system contains two staves for woodwinds and strings. The top staff is for Violons, Flûtes, and Hautbois, and the bottom staff is for B.C. (Bassoon) and Violoncelle. Both staves are in treble clef with a key signature of one sharp (F#). The tempo marking 'légier' is above the first staff. The woodwind part features rapid sixteenth-note passages. The string part has a more melodic line with some sixteenth-note runs. Fingerings are indicated by numbers 1-5 and \* for natural.

6 6 5 6 7 6 7

This system continues the woodwind and string parts from the previous system. The woodwind part continues with rapid sixteenth-note passages. The string part continues with a melodic line and some sixteenth-note runs. Fingerings are indicated by numbers 1-5 and \* for natural.

*Fort.*

*Brillant auteur de la lumiere, Pere des jours et des saisons :*

*Doux*

This system contains three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains several measures of music, including a 7/7 time signature. The second staff begins with an alto clef, a key signature of one sharp, and a common time signature. It contains several measures of music, including a 7/7 time signature. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains several measures of music, including a 6/5 time signature. The lyrics "Brillant auteur de la lumiere, Pere des jours et des saisons :" are written below the second staff. The word "Fort." is written below the first staff, and "Doux" is written below the third staff.

*Brillant auteur de la lumiere, Pere des*

This system contains three staves of music. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one sharp (F#). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It contains several measures of music, including a 7/7 time signature. The second staff begins with an alto clef, a key signature of one sharp, and a common time signature. It contains several measures of music, including a 7/7 time signature. The third staff begins with a bass clef, a key signature of one sharp, and a common time signature. It contains several measures of music, including a 5/6 time signature. The lyrics "Brillant auteur de la lumiere, Pere des" are written below the second staff.



jours et des saisons, Sans tes présents la Terre entière, Nous priveroit de tous ses

*Fort.* *Douce.*

dons, Sans tes présents la terre entière, Nous priveroit de tous ses

*lent.*

Musical score for the first system. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The tempo is marked *lent.*. The lyrics are: *dons. Sans tes présents, la Terre entière, Nous priveroit de tous ses*.

*Fort.**leger*

Musical score for the second system. The vocal line (treble clef) and piano accompaniment (bass clef) are shown. The tempo is marked *Fort.* and *leger*. The lyrics are: *dons.*.



*Mais malgré ton pouvoir suprême, Nos cœurs languiroient sans desirs, Si le*

*Dieu qui fait que l'on aime, Ne prenoit soins de nos plaisirs, Si le Dieu qui*

*fait que l'on aime, Ne prenoit soins de nos plaisirs. Tous, à la Reprise jusqu'au mot Fin.*













